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this illustrated work charts the history of the world map from classical times up to the satellite images of the present day the 70 examples included are accompanied by an informative commentary

no detailed description available for world directory of map collections

created for map lovers by map lovers this rich book explores the intriguing stories behind maps across history and illuminates how the art of cartography thrives today in this visually stunning book award winning journalists betsy mason and greg miller authors of the national geographic cartography blog all over the map explore the intriguing stories behind maps from a wide variety of cultures civilizations and time periods based on interviews with scores of leading cartographers curators historians and scholars this is a remarkable selection of fascinating and unusual maps this diverse compendium includes ancient maps of dragon filled seas elaborate graphics picturing unseen concepts and forces from inside earth to outer space devious maps created by spies and maps from pop culture such as the schematics to the death star and a map of westeros from game of thrones if your brain craves maps and mason and miller would say it does whether you know it or not this eye opening visual feast will inspire and delight

this collection explores the various forms of narrative semiotic and technological mediation that shape the experience of place from the east end of london to navajo lands to ground zero lived topographies examines the great effect of language mass media surveillance and other incursions of the contemporary world on topographical experience and description gary backhaus and john murungi have assembled a wide array of scholars to provide an interdisciplinary approach to this subject giving this collection a unique perspective on the phenomenology of place book jacket title summary field provided by blackwell north america inc all rights reserved

following the format of fitzroy dearborn s highly successful international dictionary of historic places and international dictionary of university histories the international dictionary of library histories provides basic information for each institution location and holdings followed by an

extensive 1 000 5 000 word essay on its history as well as a further reading list in addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world the dictionary profiles more than 200 institutions from around the world including the world's most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories the essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery the profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers the introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital an international team of more than 200 leading scholars in the field have contributed essays to the project

a revitalized version of the popular classic the encyclopedia of library and information science second edition targets new and dynamic movements in the distribution acquisition and development of print and online media compiling articles from more than 450 information specialists on topics including program planning in the digital era recruitment information management advances in digital technology and encoding intellectual property and hardware software database selection and design competitive intelligence electronic records preservation decision support systems ethical issues in information online library instruction telecommuting and digital library projects

includes beginning sept 15 1954 and on the 15th of each month sept may a special section school library journal issn 0000 0035 called junior libraries 1954 may 1961 also issued separately

women are the exclusive focus of the 38th volume of geographers for the first time in the serial's history the entire volume is devoted to important work of distinguished female geographers amply demonstrating how these scholars professional lives enrich the discipline

s history it also illustrates how reading and writing their biographies not only expands our understanding of geography s past but points to its more diverse future the collection includes biographies of doreen massey winner of geography s nobel prize the prix vautrin lud for her remarkable contribution to geography and neighbouring disciplines which discovered the importance of space through her work helen wallis geographer and historian of cartography who for many years had charge of the uk s foremost collection of maps alice saunier seïté who applied her geographical training and formidable energy to teaching and educational reform in france isabel margarida andré who lived through a turbulent political period in her native portugal and meticulously investigated its effect on women and political geography and the many women who helped to create the uk s first geography department the university of oxford s school of geography including fanny herbertson nora macmunn marjorie sweeting mary marshall barbara kennedy and other women geographers who are memorialised in a group article

the 1st ed accompanied by a list of library of congress card numbers for books except fiction pamphlets etc which are included in the 1st ed and its supplement 1926 29

for more than thirty years the history of cartography project has charted the course for scholarship on cartography bringing together research from a variety of disciplines on the creation dissemination and use of maps volume 6 cartography in the twentieth century continues this tradition with a groundbreaking survey of the century just ended and a new full color encyclopedic format the twentieth century is a pivotal period in map history the transition from paper to digital formats led to previously unimaginable dynamic and interactive maps geographic information systems radically altered cartographic institutions and reduced the skill required to create maps satellite positioning and mobile communications revolutionized wayfinding mapping evolved as an important tool for coping with complexity organizing knowledge and influencing public opinion in all parts of the globe and at all levels of society volume 6 covers these changes comprehensively while thoroughly demonstrating the far reaching effects of maps on science technology and society and vice versa the lavishly produced volume includes more than five hundred articles accompanied by more than

a thousand images hundreds of expert contributors provide both original research often based on their own participation in the developments they describe and interpretations of larger trends in cartography designed for use by both scholars and the general public this definitive volume is a reference work of first resort for all who study and love maps

in rhumb lines and map wars mark monmonier offers an insightful richly illustrated account of the controversies surrounding flemish cartographer gerard mercator s legacy he takes us back to 1569 when mercator announced a clever method of portraying the earth on a flat surface creating the first projection to take into account the earth s roundness as monmonier shows mariners benefited most from mercator s projection which allowed for easy navigation of the high seas with rhumb lines clear cut routes with a constant compass bearing for true direction but the projection s popularity among nineteenth century sailors led to its overuse often in inappropriate non navigational ways for wall maps world atlases and geopolitical propaganda because it distorts the proportionate size of countries the mercator map was criticized for inflating europe and north america in a promotion of colonialism in 1974 german historian arno peters proffered his own map on which countries were ostensibly drawn in true proportion to one another in the ensuing map wars of the 1970s and 1980s these dueling projections vied for public support with varying degrees of success widely acclaimed for his accessible intelligent books on maps and mapping monmonier here examines the uses and limitations of one of cartography s most significant innovations with informed skepticism he offers insightful interpretations of why well intentioned clerics and development advocates rallied around the peters projection which flagrantly distorted the shape of third world nations why journalists covering the controversy ignored alternative world maps and other key issues and how a few postmodern writers defended the peters worldview with a self serving overstatement of the power of maps rhumb lines and map wars is vintage monmonier historically rich beautifully written and fully engaged with the issues of our time

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