

# Intangible Natural Heritage New Perspectives On Natural Objects Routledge Studies In Heritage

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Natural Heritage Protecting New England's Natural Heritage Global Modernity from Coloniality  
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the topic of intangible natural heritage is new recently emerging as an important subject of inquiry it describes the untouchable elements of the environment that combine to create natural objects and help define our relationship to them these elements can be sensory like auditory landscapes or processes like natural selection as a concept intangible natural heritage is growing in prominence as museums are increasingly charged safeguarding and interpreting the milieux from which their objects originate this book is a significant advance on the subject of intangible natural heritage no book on the topic has yet been written and current scholarship is confined to a few isolated papers as such there exists a wide variety of perspectives on the topic intangible natural heritage presents a spectrum of opinion making the first attempt at a unifying concept on which future work can be based authors from europe asia australasia britain and north america address topics on scales from minute insects to sweeping landscapes the common thread in these explorations is the importance of human relationships with nature that is passed down from generation to generation in a world that is becoming increasingly fragile recognizing and fostering these relationships has never been more vital

global modernity from coloniality to pandemic explores issues related to the global crises of our

time reason science and the environment by revisiting the notions of modernity modernism and modernization which can no longer be considered purely western or strictly secular the book poses questions about viewing modernity today from the vantage point of traditionally disparate disciplines engaging scholars from sociology to science philosophy to robotics medicine to visual culture mathematics to cultural theory biology to environmental studies leading sociologist alain touraine contributes a new text in which he reflects on the role of women refugees and migrants and the future of democracy in their conclusion the editors posit a fundamental ethical distinction between modernization and modernity and call for a new understanding of modernity that is globally distributed informed by the voices of many and concerned with crises that threaten all of us at the level of the species a modernity to come the book presents a global perspective with contributors from japan senegal italy syria sardinia turkey romania kurdisthan france uk and usa it features a new and unpublished contribution by alain touraine imminent sociologist and leading authority on modernity

a collection of detailed case studies that emphasize partnerships with local and descendant communities to foster ethical inclusive research practices this book highlights approaches to archaeological research that emphasize active involvement of local communities and descendant groups in the design investigation interpretation and management of sites and heritage it argues for a paradigm shift toward ethical inclusive and community driven archaeology providing real world examples that demonstrate the broad applicability and benefits of collaborative work the detailed case studies in this book examine successes and challenges in building reciprocal partnerships within academic public outreach museum and compliance contexts these projects include nagpra compliance work with the miami tribe of oklahoma an archaeological field school in south carolina that provides educators with resources for teaching african american history and the preservation of a cemetery uncovered during fema efforts in the us virgin islands throughout the chapters of collaborative and community engaged archaeology contributors advocate for consultation shared decision making respect for knowledge systems and the integration of diverse perspectives at every stage of archaeological practice contributors scott willard katie stringer clary jayne leigh thomas brianna cail norman hildebrand a brooke persons holly norton rebecca a hawkins hannah strehlau rick knecht anna wessman warren jones kelly goldberg stacey halfmoon diane hunter larry heady tonya tipton charlotta hillerdal kevin c nolan cheryl cail william tarrant stacey young jonathan lim bonnie pitblado julie olds heather shotton rhonda hayworth kristin m barry glenna wallace anna mossolova edward w herrmann alice watterson charles a bello christine thompson robyn s lacy lynn marie church nekole alligood kate a crossan harold hatcher ethel cook suzie thomas matthew bussler mary c davis salvador valdez ono carolyn d dillan

wetland and stream rapid assessments development validation and application describes the scientific and environmental policy background for rapid wetland and stream assessments how such assessment methods are developed and statistically verified and how they can be used in environmental decision making including wetland and stream permitting in addition it provides several case studies of method development and use in various parts of the world readers will find guidance on developing and testing such methods along with examples of how these methods have been used in various programs across north america rapid wetland and stream functional assessments are becoming frequently used methods in federal state and local environmental permitting programs in north america many governments are interested in developing new methods or improving existing methods for their own jurisdictions this book provides an ideal guide to these initiatives offers guidance for the use and evaluation of rapid assessments to developers and users of these methods as well as students of wetland and stream quality contains contributions from sources who are successful in academia industry and government bringing credibility and relevance to the content includes a statistically based

approach to testing the validity of the rapid method which is very important to the usefulness and defensibility of assessment methods

many people think of wildlife as something distant creatures living in natural forests and remote public preserves but most wildlife in the united states isn t found in the distant wild it lives on our private lands in our very backyards because of this america s ten million woodland owners are in fact at the forefront in protecting us wildlife for generations to come but while most landowners want to help preserve the beauty of the natural environment most are unsure where to begin in attracting wildlife to your backyard author and landowner josh vanbrakle provides readers with 101 easy to follow activities and practical approaches to help do just that some projects include installing a bat box making a food plot identifying trees that attract wildlife forming a brush pile assessing a stream s health building a pond learning bird calls planning a backyard scavenger hunt complete with stunning wildlife photographs and an appendix of practical resources attracting wildlife to your backyard is an essential read for anyone who cares about the environment

in 2001 beinn eighe celebrates 50 years as britain s first national nature reserve intertwined with the history of the reserve which features a host of colourful characters dedicated to the conservation of the mountain is the story of nature conservation in britain and of the growth of public awareness in this area over the years as well as an analysis of the pressures that have driven and directed change in out landscape and of the conservationists reaction to these pressures this book is an celebration of one of the most impressive of all scotland s landscapes

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