

# The Transmission Of Knowledge In Medieval Cairo

Popular Culture in Medieval Cairo Making Cairo Medieval The Transmission of Knowledge in Medieval Cairo Coptic Culture and Conversion in Medieval Cairo Dress and Dress Code in Medieval Cairo Creating Medieval Cairo Muslim Exegesis of the Bible in Medieval Cairo Locations of Non-muslim Quarters in Medieval Cairo Cairo Fifty Years Ago, with a Plan of Medieval Cairo City Squares and Power in Medieval Cairo Medieval Cairo and the Monasteries of the W'adi Natr'un Medieval Cairo and the Monasteries of the Wādi Natrūn Medieval Cairo and the Monasteries of the W\_Xadi Natr\_Xun; a Historical Guide Cairo Fifty Years Ago Coptic Culture and Conversion in Medieval Cairo, 1293-1524 A.D. Architecture for the Dead : Cairo's Medieval Necropolis Medieval Cairo Medieval Cairo and the Monasteries of the Wādi Natrūn. A Historical Guide. [With Plates and Plans.]. Medieval Cairo Creating Medieval Cairo Boaz Shoshan Nezar AlSayyad Jonathan Porter Berkey Tamer El-Leithy Doris Behrens-Abouseif Paula Sanders Lejla Demiri Doris Behrens-Abouseif Stanley Lane-Poole Muhammad Emad al-Din Feteha Dorothea Moore Russell Lady Dorthea Moore Russell Dorothea Russell Edward William Lane Tamer El-Leithy Galila El Kadi Hilary Weir Lady Evelyn Dorothea RUSSELL Susan Jane Staffa Emerson Holt

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elite and that of the people this book presents a stimulating discussion of a subject previously only touched upon the author tests his theories against similar phenomena in european society and with reference to several standard authorities in anthropology and social history popular culture in medieval cairo will therefore be of interest to students and specialists in middle eastern studies and also to medieval historians

during the nineteenth century cairo witnessed once of its most dramatic periods of transformation well on its way to becoming a modern and cosmopolitan city by the end of the century a medieval cairo had somehow come into being while many europeans in the nineteenth century viewed cairo as a fundamentally dual city physically and psychically split between east west and modern medieval the contributors to the provocative collection demonstrate that in fact this process of inscription was the result of restoration practices museology and tourism initiated by colonial occupiers the first edited volume to address nineteenth century cairo both in terms of its history and the perception of its achievements this book will be an essential text for courses in architectural and art history dealing with the islamic world

in rich detail jonathan berkey interprets the social and cultural consequences of islam s regard for knowledge showing how education in the middle ages played a central part in the religious experience of nearly all muslims focusing on cairo which under mamluk rule 1250 1517 was a vital intellectual center with a complex social system the author describes the transmission of religious knowledge there as a highly personal process one dependent on the relationships between individual scholars and students the great variety of institutional structures he argues supported educational efforts without ever becoming essential to them by not being locked into formal channels religious education was never exclusively for the elite but was open to all berkey explores the varying educational opportunities offered to the full run of the muslim population including mamluks women and the common people

drawing on medieval chronicles biographical dictionaries and treatises on education as well as the deeds of endowment that established many of Cairo's schools he explains how education drew groups of outsiders into the cultural center and forged a common Muslim cultural identity originally published in 1992 the Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

in this book Doris Behrens Abouseif responds to the Mamluk chroniclers whose loquacity regarding clothing matters demands our attention using a multiplicity of sources including chronicles European and Muslim travel narratives popular storytelling legal treatises literature and poetry Behrens Abouseif delves into the details of Mamluk dress whether as a vehicle for the sultanate's self representation both internationally and domestically or as an expression of religious and social identities status and wealth female assertion urban culture and artistic creativity clothing personified the broad Mamluk social spectrum replete with colorful anecdotes and copious illustrations dress and dress code in medieval Cairo offers a lively and comprehensive study of this fascinating topic

in many areas it breaks new ground asks new questions and gives a far more sophisticated nuanced presentation of preservation and conservation issues for Egypt than I have seen elsewhere covers familiar territory in a totally new manner Jere Bacharach University of Washington this book argues that the historic city we know as medieval Cairo was created in the nineteenth century by both Egyptians and Europeans against a background of four overlapping political and cultural contexts namely the local Egyptian Anglo Egyptian Anglo Indian and Ottoman imperial milieux addressing the interrelated topics of empire local history religion and transnational heritage historian Paula Sanders shows how Cairo's architectural heritage became canonized in the nineteenth and twentieth centuries the book also explains why and how the city assumed its characteristically Mamluk appearance and situates the activities of the European dominated architectural preservation committee known as the Comité within the history of religious life in nineteenth century Cairo Sanders explores such varied topics as the British experience in India the Egyptian debate over religious

reform and the influence of the thousand and one nights on european notions of the medieval arab city offering fresh perspectives and keen historical analysis this volume examines the unacknowledged colonial legacy that continues to inform the practice of and debates over preservation in cairo

in muslim exegesis of the bible in medieval cairo lejla demiri makes najm al d n al f s d 716 1316 extraordinary commentary on the christian scriptures available for the first time in a scholarly edition and english translation with a full introduction

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from the 7th to the 16th centuries or from the arrival of the arabs to the turkish conquest

excerpt from cairo fifty years ago with a plan of medieval cairo sixty years have passed since lane published his modern egyptians the book was recognised at once as a work of high authority and the two generations of travellers and writers that have grown up since its first appearance so far from superseding it have confirmed the original judgment the modern egyptians still holds its place unchallenged as the classical description of the life and manners of the mohammadans of egypt and especially of cairo yet it must have occurred to many readers as a singular omission that although the larger part of the modern egyptians refers to the inhabitants of the capital where lane spent many

years the book contains no description of Cairo itself about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the great medieval necropolis of Cairo comprising two main areas that together stretch twelve kilometers from north to south constitutes a major feature of the city's urban landscape with monumental and smaller scale mausolea dating from all eras since early medieval times and boasting some of the finest examples of Mamluk architecture not just in the city but in the region the necropolis is an unparalleled and until now largely undocumented architectural treasure trove in architecture for the dead architect Galila El Kadi and photographer Alain Bonnamy have produced a comprehensive and visually stunning survey of all areas of the necropolis through detailed and painstaking research and remarkable photography in text maps plans and pictures they describe and illustrate the astonishing variety of architectural styles in the necropolis from Mamluk to Neo Mamluk via Baroque and Neo Pharaonic from the grandest stone buildings with their decorative domes and minarets to the humblest but elaborately decorated wooden structures the book also documents the modern settlement of the necropolis by families creating a space for the living in and among the tombs and architecture for the dead

this book argues that the historic city we know as medieval Cairo was created in the nineteenth century by both Egyptians and Europeans against a background of four overlapping political and cultural contexts the local Egyptian Anglo Egyptian Anglo Indian and Ottoman imperial milieux addressing the interrelated topics of empire local history religion and transnational heritage historian Emerson Holt shows how Cairo's architectural heritage became canonized in the nineteenth and twentieth centuries

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